Advantaged Speaker Test					
1.	2.	3.			
<u>Culture</u>					
Level 1	Level 2	Level 3	Level 4/5		
1.	1.	1.	1.		
2.	2.	2.	2.		
3.	3.	3.	3.		
<u>Grammar</u>					
Level 1	Level 2	Level 3	Level 4/5		
1.	1.	1.	1.		
2.	2.	2.	2.		
3.	3.	3.	3.		
<u>Listening Comprehension</u>					
Level 1	Level 2	Level 3	Level 4/5		
1.	1.	1.	1.		
2.	2.	2.	2.		
3.	3.	3.	3.		
Reading Comprehension					
Level 1	Level 2	Level 3	Level 4/5		
1.	1.	1.	1.		
2.	2.	2.	2.		
3.	3.	3.	3.		
Spelling					
Level 1	Level 2	Level 3	Level 4/5		
1.	1.	1.	1.		
2.	2.	2.	2.		

Timed Writing				
Level 1	Level 2			
1.	1.			
2.	2.			
Vocabulary				
Level 1	Level 2	Level 3		Level 4/5
1.	1.	1.		1.
2.	2.	2.		2.
3.	3.	3.		3.
<u>Directed Dialogue</u>				
Level 1	Level 2			
1.	1.			
2.	2.			
Extemporaneous Speaking				
Level 3	Level 4/5		Advantag	ged
1.	1.		1.	
2.	2.		2.	
Pair Discussion (Level 3 or	nly)			
Pair #1:	&			
Pair #2:	&			
Oral Presentation (virtual	submission 1 week prior t	o contest)		
Level 4/5	Advantaged			
1.	1.			
2	2			

Sight Reading

Level 1	Level 2	Level 3	Level 4/5
1.	1.	1.	1.
2.	2.	2.	2.
Poetry Memory			

Level 1	Level 2	Level 3	Level 4/5	Advant.
1.	1.	1.	1.	1.
2.	2.	2.	2.	2.
3.	3.	3.	3.	3.

Poetry Reading (virtual submission 1 week prior to contest)

Level 1	Level 2	Level 3	Level 4/5
1.	1.	1.	1.
2.	2.	2.	2.
3.	3.	3.	3.

Prose Memory

Level 1	Level 2	Level 3	Level 4/5	Advant.
1.	1.	1.	1.	1.
2.	2.	2.	2.	2.
3.	3.	3.	3.	3.

Prose Reading (virtual submission 1 week prior to contest)

Level 1	Level 2	Level 3	Level 4/5
1.	1.	1.	1.
2.	2.	2.	2.
3.	3.	3.	3.

<u>Duet Acting ("Lower Level" = Levels 1-2; "Upper Level" = Levels 3-5)</u>

Lower Level Entry #1	Lower Level Entry #2	Upper Level Entry #1	Upper Level Entry #2
1.	1.	1.	1.
2.	2.	2.	2.
Puppet Show ("Lower Lev	vel" = Levels 1-2; "Upper Le	evel" = Levels 3-5)	
Lower Level	Upper Level		
1.	1.		
2.	2.		
3.	3.		
4.	4.		
5.	5.		
6.	6		
Skit			
Level 1	Level 2	Level 3	Level 4/5
1.	1.	1.	1.
2.	2.	2.	2.
3.	3.	3.	3.
4.	4.	4.	4.
5.	5.	5.	5.
6.	6.	6.	6.
7.	7.	7.	7.
Video Show (work as a tea	am to make; virtual submis	sion 1 week prior to contes	t)
1.	6.		
2.	7.		
3.	8.		
4.	9.		
5.	10.		

Classical Ense	mble (can have 1 member who	is not and has never been	in German)	
1	(instrument:) 4	(instrument:)
2	(instrument:) 5	(instrument:)
3	(instrument:) 6	(instrument:)
Contemporary	Music (no advantaged speakers	may sing but they may p	lay instruments)	
1.	3.		5.	
2.	4.			
Polka Band (ca	an have up to 2 members who ar	re not and have never bee	n in German)	
1	(instrument:) 7	(instrument:)
2	(instrument:) 8	(instrument:)
3	(instrument:) 9	(instrument:)
4	(instrument:) 10	(instrument:)
5	(instrument:) 11	(instrument:)
6	(instrument:) 12	(instrument:)
Conductor:				
Vocal Solo (w	e can enter 2; we will pick the b	est 2 if more than 2 sign t	ıp)	
1.	3.			
2.	4.			
	roup) (up to 2 <i>Einzeltanz</i> couple	s will be selected from ar	-	
1.	7.		13.	
2.	8.		14.	
3.	9.		15.	
4.	10.		16.	
5.	11.		17.	
6.	12.		18.	

Novice Pass auf! (only students i	n Levels 1-2 who have never done <i>Pass auf!</i> before; doesn't advance to State)
1.	5.
2.	6.
3.	7.
4.	
Varsity Pass auf!	
1.	5.
2.	6.
3.	7.
4.	
(virtual submission 1 week prio	we will pick the best 2 if more than 2 are submitted) or to contest) rk together by one number; maximum group size 2.)
1.	3.
2.	4.
Scavenger Hunt (only 1 person in	Level 3 or above, all others must be in Levels 1-2)
1.	3.
2.	4.

1. 2. 3. Crafts (we can enter 1; we will pick the best 1 if more than 1 is submitted) (List entire team that plans to work together by one number.) 1. 2. Digital Logo Design (we can enter 2; we will pick the best 2 if more than 2 are submitted) (virtual submission 1 week prior to contest) (List entire team that plans to work together by one number.) 1. 3. 2. 4. Doll Costume (we can enter 2; we will pick the best 2 if more than 2 are submitted) (List entire team that plans to work together by one number.) 1. 3. 2. 4. Non-Traditional Gingerbread House (we can enter 1 "non-traditional"; we will pick the best 1 if necessary) (List entire team that plans to work together by one number.) 1. 3. 2. 4. Traditional Gingerbread House (we can enter 1 "traditional"; we will pick the best 1 if necessary) (List entire team that plans to work together by one number.) 1. 3.	Club Album (work t	ogether)	
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2. 4.		i plans to work together by one numb	
	2.		4.

	nter 2; we will pick the best 2 if m lans to work together by one number		d)
1.		3.	
2.		4.	
	n enter 1; we will pick the best 1 is lans to work together by one number		ted)
1.		2.	
(virtual submission 1	nter 1; we will pick the best 1 if m week prior to contest) lans to work together by one numb)
1.		2.	
Photography (we can e	nter 2; we will pick the best 2 if m	nore than 2 are submitte	ed; individuals only, no teams)
1.	3.	5.	
2.	4.	6.	
_	enter 2; we will pick the best 2 if a lans to work together by one number		ted)
1.		3.	
2.		4.	
	nter 2; we will pick the best 2 if malans to work together by one number		ed)
1.		3.	
2.		4.	