



# HOUSTONFEST/SPRACHFEST/WINTERFEST SIGN-UP

## Timed Writing

Level 1	Level 2
1.	1.
2.	2.

## Vocabulary

Level 1	Level 2	Level 3	Level 4/5
1.	1.	1.	1.
2.	2.	2.	2.
3.	3.	3.	3.

## Directed Dialogue

Level 1	Level 2
1.	1.
2.	2.

## Extemporaneous Speaking

Level 3	Level 4/5	Advantaged
1.	1.	1.
2.	2.	2.

## Pair Discussion (Level 3 only)

Pair #1: \_\_\_\_\_ & \_\_\_\_\_

Pair #2: \_\_\_\_\_ & \_\_\_\_\_

## Oral Presentation (virtual submission 1 week prior to contest)

Level 4/5	Advantaged
1.	1.
2.	2.

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## Sight Reading

<u>Level 1</u>	<u>Level 2</u>	<u>Level 3</u>	<u>Level 4/5</u>
1.	1.	1.	1.
2.	2.	2.	2.

## Poetry Memory

<u>Level 1</u>	<u>Level 2</u>	<u>Level 3</u>	<u>Level 4/5</u>	<u>Advant.</u>
1.	1.	1.	1.	1.
2.	2.	2.	2.	2.
3.	3.	3.	3.	3.

## Poetry Reading (virtual submission 1 week prior to contest)

<u>Level 1</u>	<u>Level 2</u>	<u>Level 3</u>	<u>Level 4/5</u>
1.	1.	1.	1.
2.	2.	2.	2.
3.	3.	3.	3.

## Prose Memory

<u>Level 1</u>	<u>Level 2</u>	<u>Level 3</u>	<u>Level 4/5</u>	<u>Advant.</u>
1.	1.	1.	1.	1.
2.	2.	2.	2.	2.
3.	3.	3.	3.	3.

## Prose Reading (virtual submission 1 week prior to contest)

<u>Level 1</u>	<u>Level 2</u>	<u>Level 3</u>	<u>Level 4/5</u>
1.	1.	1.	1.
2.	2.	2.	2.
3.	3.	3.	3.

## HOUSTONFEST/SPRACHFEST/WINTERFEST SIGN-UP

Duet Acting (“Lower Level” = Levels 1-2; “Upper Level” = Levels 3-5)

<u>Lower Level Entry #1</u>	<u>Lower Level Entry #2</u>	<u>Upper Level Entry #1</u>	<u>Upper Level Entry #2</u>
1.	1.	1.	1.
2.	2.	2.	2.

Puppet Show (“Lower Level” = Levels 1-2; “Upper Level” = Levels 3-5)

<u>Lower Level</u>	<u>Upper Level</u>
1.	1.
2.	2.
3.	3.
4.	4.
5.	5.
6.	6.

Skit

<u>Level 1</u>	<u>Level 2</u>	<u>Level 3</u>	<u>Level 4/5</u>
1.	1.	1.	1.
2.	2.	2.	2.
3.	3.	3.	3.
4.	4.	4.	4.
5.	5.	5.	5.
6.	6.	6.	6.
7.	7.	7.	7.

Video Show (work as a team to make; **virtual submission 1 week prior to contest**)

1.	6.
2.	7.
3.	8.
4.	9.
5.	10.

## HOUSTONFEST/SPRACHFEST/WINTERFEST SIGN-UP

Classical Ensemble (can have 1 member who is not and has never been in German)

1. \_\_\_\_\_ (instrument: \_\_\_\_\_) 4. \_\_\_\_\_ (instrument: \_\_\_\_\_)  
2. \_\_\_\_\_ (instrument: \_\_\_\_\_) 5. \_\_\_\_\_ (instrument: \_\_\_\_\_)  
3. \_\_\_\_\_ (instrument: \_\_\_\_\_) 6. \_\_\_\_\_ (instrument: \_\_\_\_\_)

Contemporary Music (no advantaged speakers may sing but they may play instruments)

1. \_\_\_\_\_ 3. \_\_\_\_\_ 5. \_\_\_\_\_  
2. \_\_\_\_\_ 4. \_\_\_\_\_

Polka Band (can have up to 2 members who are not and have never been in German)

1. \_\_\_\_\_ (instrument: \_\_\_\_\_) 7. \_\_\_\_\_ (instrument: \_\_\_\_\_)  
2. \_\_\_\_\_ (instrument: \_\_\_\_\_) 8. \_\_\_\_\_ (instrument: \_\_\_\_\_)  
3. \_\_\_\_\_ (instrument: \_\_\_\_\_) 9. \_\_\_\_\_ (instrument: \_\_\_\_\_)  
4. \_\_\_\_\_ (instrument: \_\_\_\_\_) 10. \_\_\_\_\_ (instrument: \_\_\_\_\_)  
5. \_\_\_\_\_ (instrument: \_\_\_\_\_) 11. \_\_\_\_\_ (instrument: \_\_\_\_\_)  
6. \_\_\_\_\_ (instrument: \_\_\_\_\_) 12. \_\_\_\_\_ (instrument: \_\_\_\_\_)

Conductor: \_\_\_\_\_

Vocal Solo (we can enter 2; we will pick the best 2 if more than 2 sign up)

1. \_\_\_\_\_ 3. \_\_\_\_\_  
2. \_\_\_\_\_ 4. \_\_\_\_\_

Folk Dance (group) (up to 2 *Einzelanz* couples will be selected from among the team members)

1. \_\_\_\_\_ 7. \_\_\_\_\_ 13. \_\_\_\_\_  
2. \_\_\_\_\_ 8. \_\_\_\_\_ 14. \_\_\_\_\_  
3. \_\_\_\_\_ 9. \_\_\_\_\_ 15. \_\_\_\_\_  
4. \_\_\_\_\_ 10. \_\_\_\_\_ 16. \_\_\_\_\_  
5. \_\_\_\_\_ 11. \_\_\_\_\_ 17. \_\_\_\_\_  
6. \_\_\_\_\_ 12. \_\_\_\_\_ 18. \_\_\_\_\_

## HOUSTONFEST/SPRACHFEST/WINTERFEST SIGN-UP

Novice *Pass auf!* (only students in Levels 1-2 who have never done *Pass auf!* before; doesn't advance to State)

- |    |    |
|----|----|
| 1. | 5. |
| 2. | 6. |
| 3. | 7. |
| 4. |    |

Varsity *Pass auf!*

- |    |    |
|----|----|
| 1. | 5. |
| 2. | 6. |
| 3. | 7. |
| 4. |    |

Research Paper (we can enter 2; we will pick the best 2 if more than 2 are submitted)

**(virtual submission 1 week prior to contest)**

(List entire team that plans to work together by one number; **maximum group size 2.**)

- |    |    |
|----|----|
| 1. | 3. |
| 2. | 4. |

Scavenger Hunt (only 1 person in Level 3 or above, all others must be in Levels 1-2)

- |    |    |
|----|----|
| 1. | 3. |
| 2. | 4. |



## HOUSTONFEST/SPRACHFEST/WINTERFEST SIGN-UP

Needlework (we can enter 2; we will pick the best 2 if more than 2 are submitted)

(List entire team that plans to work together by one number.)

1. 3.

2. 4.

Original Model (we can enter 1; we will pick the best 1 if more than 1 is submitted)

(List entire team that plans to work together by one number.)

1. 2.

Photo Essay (we can enter 1; we will pick the best 1 if more than 1 is submitted)

**(virtual submission 1 week prior to contest)**

(List entire team that plans to work together by one number.)

1. 2.

Photography (we can enter 2; we will pick the best 2 if more than 2 are submitted; **individuals only, no teams**)

1. 3. 5.

2. 4. 6.

Poster Design (we can enter 2; we will pick the best 2 if more than 2 are submitted)

(List entire team that plans to work together by one number.)

1. 3.

2. 4.

Shirt Design (we can enter 2; we will pick the best 2 if more than 2 are submitted)

(List entire team that plans to work together by one number.)

1. 3.

2. 4.